

<b>Fiscal Unit/Academic Org</b>	School Of Music - D0262
<b>Administering College/Academic Group</b>	The Arts
<b>Co-administering College/Academic Group</b>	
<b>Semester Conversion Designation</b>	New Program/Plan
<b>Proposed Program/Plan Name</b>	Bachelor of Music in Performance
<b>Type of Program/Plan</b>	Undergraduate bachelors degree program or major
<b>Program/Plan Code Abbreviation</b>	BM-PERF
<b>Proposed Degree Title</b>	Bachelor of Music in Performance

### Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program				125	
Required credit hours offered by the unit	Minimum			78	
	Maximum			78	
Required credit hours offered outside of the unit	Minimum			47	
	Maximum			49	
Required prerequisite credit hours not included above	Minimum			0	
	Maximum			0	

### Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

**Program Learning Goals**

- (All:Goal A) Students acquire an understanding of the common elements and organizational patterns of music and their interaction, the ability to employ this understanding in aural, verbal, and visual analyses, and the ability to take aural dictation.
- (All:Goal A) Students acquire sufficient understanding of and capability with musical forms, processes, and structures to use this knowledge and skill in compositional, performance, analytical, scholarly, and pedagogical applications.
- (All:Goal A) Students acquire the ability to place music in historical, cultural, and stylistic contexts.
- (All:Goal B) Students acquire technical skills requisite for artistic self-expression in at least one major performance area at a level appropriate for the particular music concentration.
- (All:Goal B) Students acquire an overview understanding of the repertory in their major performance area and the ability to perform from a cross-section of that repertory.
- (All:Goal B) Students acquire the ability to read at sight with fluency demonstrating both general musicianship and, in the major performance area, a level of skill relevant to professional standards appropriate for the particular music concentration
- (All:Goal B) Students acquire knowledge and skills sufficient to work as a leader and in collaboration on matters of musical interpretation. Rehearsal and conducting skills are required as appropriate to the particular music concentration.
- (All:Goal B) Students acquire keyboard competency.
- (All:Goal B) Students attain growth in artistry, technical skills, collaborative competence and knowledge of repertory through regular ensemble experiences.
- (All:Goal C) Students acquire a rudimentary capacity to create derivative or original music both extemporaneously and in written form.
- (All:Goal D) Students acquire basic knowledge of music history and repertoires through the present time.
- (All:Goal E) Students acquire the ability to use technologies current to their area of specialization.
- (All:Goal F) Students solve musical problems by combining, as appropriate to the issue, their capabilities in performance; aural, verbal, and visual analysis; composition and improvisation; history and repertory; and technology.
- (Voice: Goal G) Comprehensive capabilities in the major performing medium including the ability to work independently to prepare performances at the highest possible level.
- (Voice: Goal H) Students develop the use of foreign languages and and acquire diction skills.
- (Voice: Goal I) Students perform as soloists and in ensembles in a variety of formal and informal settings.
- (BHPSW and Piano: Goal G) Students develop comprehensive capabilities in the major performing medium including the ability to work independently to prepare performances at the highest possible level.
- (BHPSW and Piano: Goal G) Students acquire knowledge of applicable solo and ensemble literature.
- (BHPSW and Piano: Goal G) Students acquire knowledge of the fundamentals of pedagogy.
- (BHPSW and Piano: Goal H) Students perform as soloists and in ensembles in a variety of formal and informal settings.

**Assessment**

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

**Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes**

**Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? Yes**

**Summarize how the program's current quarter-based assessment practices will be modified, if necessary, to fit the semester calendar.**

All quarter courses will be converted to semesters.

## Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

<b>Program Specialization/Sub-Plan Name</b>	BHPSW
<b>Program Specialization/Sub-Plan Goals</b>	<ul style="list-style-type: none"> <li>The Bachelor of Music in Performance - Brass, Harp, Percussion, Strings, or Woodwind prepares students to perform in a variety of genres and styles.</li> </ul>
<b>Program Specialization/Sub-Plan Name</b>	Piano
<b>Program Specialization/Sub-Plan Goals</b>	<ul style="list-style-type: none"> <li>The Bachelor of Music in Performance - Piano prepares students to perform in a variety of genres and styles.</li> </ul>
<b>Program Specialization/Sub-Plan Name</b>	Voice
<b>Program Specialization/Sub-Plan Goals</b>	<ul style="list-style-type: none"> <li>The Bachelor of Music in Performance - Voice prepares students to perform in a variety of genres and styles.</li> </ul>

## Pre-Major

**Does this Program have a Pre-Major? Yes**

All students are required to audition.

## Attachments

- A and H.Music BM.CL.doc: A and H/CCI Sub Cover Letter  
*(Letter from the College to OAA. Owner: Williams, Valarie Lucille)*
- BM\_Performance\_LetterFromProgramOfferingUnit.pdf  
*(Letter from Program-offering Unit. Owner: Leasure, Timothy Lee)*

## Comments

- This is not a new program plan. The School had problems submitting many of our programs in PACER and therefore are submitting them as "NEW". *(by Leasure, Timothy Lee on 02/01/2011 10:26 AM)*

### Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Leasure, Timothy Lee	02/01/2011 10:20 AM	Submitted for Approval
Revision Requested	Leasure, Timothy Lee	02/01/2011 10:22 AM	Unit Approval
Submitted	Leasure, Timothy Lee	02/01/2011 10:23 AM	Submitted for Approval
Approved	Leasure, Timothy Lee	02/01/2011 04:13 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	02/03/2011 01:35 PM	College Approval
Submitted	Leasure, Timothy Lee	02/09/2011 10:59 AM	Submitted for Approval
Approved	Leasure, Timothy Lee	02/09/2011 10:59 AM	Unit Approval
Revision Requested	Williams, Valarie Lucille	02/22/2011 04:39 PM	College Approval
Submitted	Leasure, Timothy Lee	03/15/2011 12:52 PM	Submitted for Approval
Approved	Leasure, Timothy Lee	03/15/2011 12:53 PM	Unit Approval
Approved	Williams, Valarie Lucille	03/17/2011 11:32 AM	College Approval
Revision Requested	Vankeerbergen, Bernadette Chantal	04/03/2011 02:57 PM	ASCCAO Approval
Submitted	Leasure, Timothy Lee	04/04/2011 09:48 AM	Submitted for Approval
Approved	Leasure, Timothy Lee	04/04/2011 09:49 AM	Unit Approval
Approved	Williams, Valarie Lucille	04/04/2011 10:24 AM	College Approval
Pending Approval	Nolen, Dawn Jenkins, Mary Ellen Bigler Meyers, Catherine Anne Vankeerbergen, Bernadette Chantal Hanlin, Deborah Kay	04/04/2011 10:24 AM	ASCCAO Approval



March 3, 2011

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Lawrence Krissek, Professor of Earth Sciences  
Faculty Chair, Committee on Curriculum and Instruction  
College of Arts and Sciences

Dear Larry,

The Disciplinary Advisory Committee for Curriculum from the Division of Arts and Humanities within the College of Arts and Sciences met, reviewed, and unanimously approved the undergraduate tagged degree BM programs from the School of Music during the months of November and December 2010, with an ultimate unanimous vote on December 14, 2010. The Arts and Humanities-1-Arts Intensive Subcommittee met and reviewed the BM proposal from the School of Music on February 17<sup>th</sup> and 24<sup>th</sup>. The BM proposal was unanimously approved at the March 3, 2011 meeting. The committee focused on re-arrangement of the information, and dividing up the multiple majors into individual proposals. The committee also asked to have previous and current "checksheets" included in the BM in Composition and identified various errata. The BM programs have been returned and are ready for full CCI consideration.

The Bachelor of Music programs are accredited by the National Association of the Schools of Music (NASM) and have been approved by that body; therefore they must follow particular guidelines for their multiple curricula. The School of Music currently offers five BM degrees, two with multiple transcriptable subplans/specializations, on file with the Board of Regents. We verified on October 15, 2010 that the undergraduate degree programs in the School of Music have assessment plans on file with OAA.

Please note that due to difficulties of aligning our current programs in the newly created PACER system (*e.g.*, degrees were coming up combined such as our BM in Music History was combined with the BM in Theory in PACER, and our BME programs were not listed under SOM), we have listed some programs as "NEW," however, they are not new, but rather established programs.

Proposed Semester BM Degree Titles and two name changes:

Bachelor of Music in Composition

Bachelor of Music in Jazz Studies

- Specialization in Composition
- Specialization in Performance

Bachelor of Music in Performance:

- Specialization in Brass, Harp, Percussions, Strings, or Woodwinds (changed from Orchestral)
- Specialization in Piano
- Specialization in Voice

Bachelor of Music in Musicology (changed from Music History)

Bachelor of Music in Theory

I have outlined below certain points and aspects of the programs:

**GE:** The GEC components of the tagged degree programs in the arts were first approved by CAA in May of 1991 and reaffirmed in March, June, and October in 2008 by CAA. The tagged degree programs in the arts are retaining their General Education exemptions and substitutions and have converted with a one-to-one parallel of the quarter-based GEC to the semester-based GE. The GE component is an integral part of the programs in the arts, and therefore it is threaded throughout the advising sheets or four year plans for each individual tagged degree. Unlike a traditional untagged B.A. or B.S. degree, the tagged arts degrees consider no part of the GE ancillary to its program. As such, the GE requirements are included within the degree total for each undergraduate major and specialization.

There is no one common GE for all arts programs; each program has a *different* formulation. Please keep this in mind as your subcommittees review the multiple programs from the tagged degrees in the arts. Each degree and specialization for the BM is addressed within the body of the Chair's letter and rationale, and each comes with its own "checksheet" (advising sheets) for both the semester and quarter programs. Please note that each "checksheet" is different and holds a different GEC/GE. There is no one GEC/GE for each program. Therefore the "checksheets" represent the whole programmatic requirements.

**Transition Plans:** For all BM degrees, the School has laid out detailed four-year plans with identified transition plans for those students in the current program and for those students matriculating in 2011 and later.

**Learning Goals:** Please note that the learning goals for all programs in the School are set by NASM. There are anywhere from 15-22 entries in PACER because the box only allows for a set number of characters that is surpassed by the number of characters in the NASM goals. In order to include the goals in their entirety, the school has included them in multiple entries, while naming them "A," "B," etc. The goals labeled "A," "B," etc. listed on the map correspond to the goals in the multiple PACER form entries.

**"PACER" Chart:** The Credit Hour Explanation Chart includes both the "GE" and "major" course work. Minima and Maxima are reflective of the lowest and highest combinations of specializations.

**Bachelor of Music in Composition:** The Bachelor of Music in Composition was last approved by CAA on January 19, 2011. There were no revisions to the program. The BM in Music in Composition will retain its previously approved GE. The GEC was originally approved in 1991 and reaffirmed by CAA in 2008. The program converted from 182 quarter-credit hours to 124 semester-credit hours. Since the program was just revised eight weeks ago, the program did not change at all. Quarter courses transitioned to semester courses.

**Bachelor of Music in Jazz Studies with a Specialization in Performance:** The Bachelor of Music in Jazz Studies Performance was last approved by CAA on April 20, 2008. There were minor revisions to the program with respect to the re-arrangement of course content. The BM in Music with a Specialization in Jazz Studies Performance will retain its previously approved GE. The GEC was originally approved in 1991 and reaffirmed by CAA in 2008. The program converted from 196 quarter-credit hours to 135 semester-credit hours. The 4-credit increase comes from the appropriate valuation of the applied courses, which have historically been

undervalued with respect to credits. The School took this opportunity to bring those courses in the Jazz Studies Performance into line with credit hour valuation.

**Bachelor of Music in Jazz Studies with a Specialization in Composition:** The Bachelor of Music in Jazz Studies Composition was last approved by CAA on April 20, 2008. There were minor revisions to the program with respect to the combination of two courses and the replacement of one course for another. The BM in Music with a Specialization in Jazz Studies Composition will retain its previously approved GE. The GEC was originally approved in 1991 and reaffirmed by CAA in 2008. The program converted from 189 quarter-credit hours to 128 semester-credit hours. The 4-credit increase comes from the appropriate valuation of the applied courses, which have historically been undervalued with respect to credits. The School took this opportunity to bring those courses in the Jazz Studies Composition into line with credit hour valuation.

**Bachelor of Music in Musicology:** The Bachelor of Music in Musicology was last approved by CAA on April 20, 2008. The School chose to change the name from “Music History” to “Musicology” which is more reflective of the research and creative activity that goes on in the School. There were minor revisions to the program with respect to the re-arrangement of course content. The BM in Musicology will retain its previously approved GE. The GEC was originally approved in 1991 and reaffirmed by CAA in 2008. The program converted from 188 quarter-credit hours to 123 semester-credit hours. The School re-envisioned four of its courses that count on the major: 4501.xx, 2261.01, 2261.02, 2200.21.

**Bachelor of Music in Performance with a Specialization in Brass, Harp, Percussion, Strings, or Woodwinds:** The Bachelor of Music in Performance Orchestral Instrument was last approved by CAA on April 20, 2008. The School chose to change the name from “Orchestral Instrument” to “Brass, Harp, Percussions, Strings, or Woodwinds” which is more reflective of the breadth of instruments in which students and faculty conduct research and creative activity. There were minor revisions to the program with respect to the re-arrangement of course content. The BM in Performance with a specialization in Brass, Harp, Percussion, Strings, or Woodwinds will retain its previously approved GE. The GEC was originally approved in 1991 and reaffirmed by CAA in 2008. The program converted from 183 quarter-credit hours to 125 semester-credit hours. The School added two major-focused senior capstone-type courses that will be a part of the specialization: 5591 and 4679.05.

**Bachelor of Music in Performance with a Specialization in Piano:** The Bachelor of Music in Performance Piano was last approved by CAA on April 20, 2008. There were minor revisions to the program with respect to the re-arrangement of course content. The BM in Performance with a specialization in Piano will retain its previously approved GE. The GEC was originally approved in 1991 and reaffirmed by CAA in 2008. The program converted from 181 quarter-credit hours to 122 semester-credit hours.

**Bachelor of Music in Performance with a Specialization in Voice:** The Bachelor of Music in Performance Voice was last approved by CAA on April 20, 2008. There were minor revisions to the program with respect to the re-arrangement of course content. The BM in Music with a specialization in Voice will retain its previously approved GE with one adjustment: Music 3342, *Introduction to Opera* a current GEC course will move to the “GEC-side” of the “checksheet.” Music 3342 *Introduction to Opera* will replace the current requirement of Theatre 280 *The Craft of Acting* as a “required GEC.” The GEC was originally approved in 1991 and reaffirmed by

CAA in 2008. The program converted from 202 quarter-credit hours to 136 semester-credit hours.

**Bachelor of Music in Theory:** The Bachelor of Music in Theory was last approved by CAA on April 20, 2008. There were minor revisions to the program with respect to the re-arrangement of course content. The BM in Music Theory will retain its previously approved GE. The GEC was originally approved in 1991 and reaffirmed by CAA in 2008. The program converted from 182 quarter-credit hours to 124 semester-credit hours. Two courses were added to the specialization: Music 5623 and 4679.01.

We are sending these programs forward for review at the full Committee on Curriculum and Instruction.

Thank you for their consideration,



Valarie Williams, Professor of Dance  
Associate Dean, College of Arts and Sciences, Arts and Humanities  
Chair-for-a-Day, Subcommittee of Arts and Humanities-1, Arts

cc: Rick Blatti, Professor and Interim Director, School of Music  
Mark Shanda, Professor and Dean, Arts and Humanities  
Timothy Leasure, Associate Professor and Associate Director, School of Music  
Patrick Woliver, Professor and Graduate Studies Director, School of Music  
Eva-Marie Banks, Assistant to the Associate Director, School of Music





## School of Music

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January 7, 2011

To: Office of Academic Affairs  
Re: Cover letter for semester conversion in the School of Music  
Fr: Richard L. Blatti, Interim Director

### Rationale

The School of Music offers the following documents for converting its degree programs from quarters to semesters. The School houses nine undergraduate degrees, four graduate degrees, two minors, and one Graduate Interdisciplinary Specialization.

### **Degrees and Major Programs**

Bachelor of Arts in Music

Bachelor of Music in Composition

Bachelor of Music in Jazz Studies with 2 subplans:

*in Composition*

*in Performance*

Bachelor of Music in Performance with 3 subplans:

*in Brass, Harp, Percussion, Strings, or Woodwinds*

*in Piano*

*in Voice*

Bachelor of Music in Musicology

Bachelor of Music in Theory

Bachelor of Music Education in General Music

Bachelor of Music Education in Instrumental Music

Bachelor of Music Education in Choral Music

Master of Arts

*in Music Education*

*in Theory*

*in Musicology*

*in Brass Pedagogy*

*in Piano Pedagogy*

*in String Pedagogy*

*in Voice Pedagogy*

*in Woodwind Pedagogy*

Master of Music

*in Composition*

*in Choral Conducting*

*in Orchestral Conducting*

*in Wind Conducting*

*in Brass Performance*

*in Percussion Performance*

*in Piano Performance*

*in String Performance*  
*in Voice Performance*  
*in Woodwind Performance*

Doctor of Philosophy  
*in Music Education*  
*in Music Theory*  
*in Musicology*

Doctor of Musical Arts  
*in Composition*  
*in Conducting*  
*in Instrumental Performance*  
*in Voice Performance*

**Minor Programs**

Minor in Music  
 Minor in Music, Media, and Enterprise

**Specializations**

Graduate Interdisciplinary Specialization in Singing Health

**School of Music Program Prerequisites**

<p>Bachelor of Music Education  <i>in General Music</i>  <i>in Instrumental Music</i>  <i>in Choral Music</i></p>	<p>Bachelor of Arts in Music</p>	<p>Bachelor of Music  <i>in Composition</i>  <i>in Jazz Studies (all subplans)</i>  <i>in Performance (all subplans)</i>  <i>in Musicology</i>  <i>in Theory</i></p>
<p>The Bachelor of Music Education, the Bachelor of Arts in Music, and the Bachelor of Music degrees are considered prerequisite to both the Master of Arts and Master of Music degrees. Deficiencies may be removed by additional preparatory course work assigned by the advisor.</p>		
<p>Master of Arts  <i>in Music Education</i>  <i>in Theory</i>  <i>in Musicology</i></p>	<p>Master of Arts  <i>in Brass Pedagogy</i>  <i>in Piano Pedagogy</i>  <i>in String Pedagogy</i>  <i>in Voice Pedagogy</i>  <i>in Woodwind Pedagogy</i></p>	<p>Master of Music  <i>in Composition</i>  <i>in Choral Conducting</i>  <i>in Orchestral Conducting</i>  <i>in Wind Conducting</i>  <i>in Brass Performance</i>  <i>in Percussion Performance</i>  <i>in Piano Performance</i>  <i>in String Performance</i>  <i>in Voice Performance</i>  <i>in Woodwind Performance</i></p>
<p>The Master of Arts (Music Education, Theory, and Musicology) degree is prerequisite to the Doctor of Philosophy degree while both the Master of Arts degree and the Master of Music degree are prerequisite to the Doctor of Musical Arts degree.</p>		
<p>Doctor of Philosophy  <i>in Music Education</i>  <i>in Musicology</i>  <i>in Music Theory</i></p>	<p>Doctor of Musical Arts  <i>in Composition</i>  <i>in Conducting</i>  <i>in Instrumental Performance</i>  <i>in Voice Performance</i></p>	

Members of the tenure track faculty of the School of Music led by eight academic area heads are responsible for crafting and delivering the curricula. Beginning in Winter Quarter, 2009, a task force began discussions and identified principles by which the conversion would take place. After comparing the semester systems used by peer institutions, the decision was made to minimize changes to OSU program goals and/or curricular requirements. Led by the Associate Director of Undergraduate Studies and the Chair of Graduate Studies, three committees, including the curriculum, graduate studies, and administrative (comprising the eight area heads), continued their deliberations. Administrative committee discussions yielded the decision to renumber the School's courses based upon the current numbering system rather than developing a new system.

For the remainder of the academic year, each area began to convert its courses to their semester equivalents. In the summer of 2010, new course information was collected to enter the School's 700 courses into the CUT spreadsheet. Also, during the summer of 2010, the Associate Director, in frequent consultation with the area heads, drafted semester programs, four-year plans, and curriculum maps. Each area vetted drafts of these documents at the annual faculty retreat in September of 2010. Simultaneously, the Chair of Graduate Studies, through consultation with area heads and the Graduate Studies Committee, revised the curricular sheets for the graduate degrees. Further modifications were made to these documents through October, and near-final drafts were properly vetted through the curriculum committee, Graduate Studies Committee, and administrative committee during that period. The full faculty approved all semester programs on October 27, 2010.

### **Transition Plans**

In the Autumn of 2010, the School faculty began to advise its students of the approaching conversion to semesters: 1) during the annual welcome convocation, the Associate Director spoke with students about the conversion process and how it will affect them; 2) on the same day, a portion of the School's website was dedicated to the semester conversion. Documents contained therein discuss the semester numbering system, the university's commitment to students, and advice for the students as the semester change approaches. Over time, these web pages will contain more specific information providing details on program and course conversion. Furthermore, the SOM Associate Director will create a spreadsheet that will show current quarter system course numbers and titles and their semester equivalents. During the 2010-2011 school year, the Associate Director will also meet with student organizations such as the Undergraduate Music Council, to discuss the conversion process in detail, and to provide the aforementioned documentation to the students.

In the Autumn of 2011, the Associate Director will offer an extensive group advising session for all undergraduate students on the day prior to the start of classes. Soon thereafter, during "Advising Fairs," members of the SOM faculty, even those not regularly assigned advisory duties, will offer special (one-time only) individual advising sessions in preparation for the School's conversion to semesters. Furthermore, several times in each quarter of 2012, the Associate Director will offer additional undergraduate group sessions which will be advertised by email, web communication, and posted flyers. One-on-one advising sessions with each student's regular advisor, undergraduate and graduate, will serve as follow up during the normal advising period. In determining eligibility for students enrolled in the School's minor programs, those courses taken in the quarter system will be honored using a 1:1 ratio.

It is anticipated that, for a number of students in the School who started earlier than 2008, flexibility will be required to prevent further delays in the time it takes them to graduate; the School intends to use substitute courses within each student's program to alleviate this problem. Moreover, those students who have been away from campus or have fallen behind in their programs will need special guidance to access the correct course sequence and fulfill the necessary prerequisites. For example, any student midway through a sequence in Music Theory or Musicology will have course options which are designed to overlap slightly with courses already taken and those yet to be taken. A specific scenario might describe a performance major who has completed Music 421 (the fourth of six quarters in theory) in the quarter system and needs to complete the sequence in the semester system by taking a seven-week course, designed to serve as a bridge between 421 and 3422, the fourth of four semesters in theory. Musicology sequences will be handled in similar fashion; the attached four-year plans will be of great assistance to all involved in this process.

For those graduate students who matriculate under the quarter system and are transitioning into the semester system, then: 1) no student will have their progress delayed by the change to semesters, 2) any required course under quarters that has been re-envisioned under semesters will be counted, and 3) if, for whatever reason, a student is unable to take a required course, then upon the recommendation of the advisor, either a substitute course will be allowed or the course will be waived by the Chair of Graduate Studies.

I would like to acknowledge the dedicated work of the Associate Director for Undergraduate Studies, Tim Leasure, and the Director of Graduate Studies, Pat Woliver; the documents shepherded by these two gentlemen throughout this time-consuming and frequently overwhelming task are monuments to their commitment, skill, and perseverance.

Respectfully Submitted,

A handwritten signature in black ink that reads "Richard L. Blatti". The signature is written in a cursive style with a clear, legible font.

Richard L. Blatti  
Professor and Interim Director

## **Bachelor of Music in Performance Program Rationale**

### **General Education**

No changes have been made to the GE requirements for the Bachelor of Music programs so they are maintaining their previously approved requirements. The GEC requirements were originally approved in 1991 and reaffirmed by CAA in 2008. Music 2240 and 2241, Music History I and II, will continue to serve in the Historical Studies GE category as well as acting as the Global Studies course. Music 3351, World Music, will serve as a Culture and Ideas/Open Option GE as well as a Global Studies course.

### **Bachelor of Music in Performance - Brass, Harp, Percussion, Strings, or Woodwinds**

The School has changed the name of the Bachelor of Music in Performance – Orchestral Instrument to Bachelor of Music in Performance – Brass, Harp, Percussion, Strings, or Woodwinds. It has been converted with minimal changes to the total number of credits relative to two-thirds of the quarterly program. Under quarters, the program consists of 183 credits and, under the semester system, the program will consist of 125 units. This reflects an increase of 3 credits relative to two-thirds of the quarterly credit total. The School has added two courses to this program's curriculum:

- Career Development in Music (Music 5591)
- Senior Pedagogy Project (Music 4679.05)

Both courses were added in response to fundamental realities facing the School's graduates. Music 5591 educates them in entrepreneurial opportunities in the field and provides tactics for self-promotion and marketing. Music 4679.05 is a pedagogy project related to each student's primary instrument for use in the student's private teaching studio following graduation.

### **Semester Courses in Bachelor of Music in Performance – Brass, Harp, Percussion, Strings, or Woodwinds**

Music 2201.xx – Applied Music, Principal  
Music 2204.xx – University Bands  
Music 2207.xx – Percussion Ensemble  
Music 2208.xx – Small Ensemble  
Music 2215.01 – University Orchestra  
Music 2221 – Music Theory I  
Music 2222 – Music Theory II  
Music 2224 – Aural Training I  
Music 2225 – Aural Training II  
Music 2240 – Music History I  
Music 2241 – Music History II  
Music 2242 – Music History III  
Music 2261.01 – Keyboard Skills I  
Music 2261.11 – Basic Conducting Lab  
Music 2262.01 – Keyboard Skills II  
Music 2262.11 – Conducting, Instrumental  
Music 2263.01 – Keyboard Skills III  
Music 2264.01 – Keyboard Skills IV  
Music 2267 – String Pedagogy

Music 3351 – World Music  
Music 3402.xx – Applied Music, Principal  
Music 3421 – Music Theory III

Music 3422 – Music Theory IV  
 Music 3424 – Aural Training III  
 Music 3425 – Aural Training IV

Music 4502.xx – Applied Music, Principal  
 Music 4505.00 – Junior Recital  
 Music 4524 – Orchestration I  
 Music 4531 – Counterpoint, Elementary  
 Music 4535 – Composition I  
 Music 4602.xx – Applied Music, Principal  
 Music 4605.00 – Senior Recital  
 Music 4679.05 – Senior Pedagogy Project

Music 5591 – Career Development in Music

BM in Performance - Brass, Harp, Percussion, Strings, or Woodwinds  
Sample 4-Year Plan (Semester):

Autumn Semester	Cr	Spring Semester	Cr	1st
English 1110	3	GE Math or Logical Skills <sup>1</sup>	3	Y E A R
Music 2201.xx (applied)	2	Music 2201.xx (applied)	2	
Music 2204.xx or 2215.01	1–2	Music 2204.xx or 2215.01	1–2	
Music 2224 (aural)	2	Music 2225 (aural)	2	
Music 2221 (theory)	2	Music 2222 (theory)	2	
Music 2261.01 (piano)	1	Music 2262.01 (piano)	1	
Arts Survey 1000	1	Music 2240 (history)	3	
Music 2207.xx or 2208.xx	1–2	Music 2207.xx or 2208.xx	1–2	
<b>Total Hours</b>	<b>13–15</b>		<b>15–17</b>	<b>28+</b>

Autumn Semester	Cr	Spring Semester	Cr	2 <sup>nd</sup>
Music 2204.xx or 2215.01	1–2	Music 2204.xx or 2215.01	1–2	Y E A R
Music 2241 (history)	3	Music 2242 (history)	3	
Music 2263.01 (piano)	1	Music 2264.01 (piano)	1	
Music 3402.xx (applied)	4	Music 3402.xx (applied)	4	
Music 3421 (theory)	2	Music 3422 (theory)	2	
Music 3424 (aural)	2	Music 3425 (aural)	2	
Music 2267 (strings only)	(2)	Music 2261.11 (conducting)	2	
GE 1 <sup>st</sup> Social Science	3	GE 2 <sup>nd</sup> Social Science	3	
<b>Total Hours</b>	<b>16–19</b>		<b>18–20</b>	<b>34+</b>

Autumn Semester	Cr	Spring Semester	Cr	3 <sup>rd</sup>
GE Writing Level II	3	GE Arts	3	Y E A R
Music 2204.xx or 2215.01	1–2	Music 2204.xx or 2215.01	1–2	
Music 2207.xx or 2208.xx	1–2	Music 2207.xx or 2208.xx	1–2	
Music 4502.xx (applied)	4	Music 4502.xx (applied)	4	
Music 4531 (counterpoint)	2	Music 2262.11 (conducting)	2	
GE Cultures and Ideas: Music 3351 (world music)	3	GE Literature	3	
Music 4524 (Orchestration I)	2	Music 4505 – Jr. Recital <sup>4</sup>	0	
<b>Total Hours</b>	<b>16–18</b>		<b>14–16</b>	

Autumn Semester	Cr	Spring Semester	Cr	4 <sup>th</sup>	
Data Analysis	3	4679.05 Senior Ped. Project (not strings)	2	Y E A R	Degree Total
GE 1 <sup>st</sup> Science	5	GE 2 <sup>nd</sup> Science w/lab	5		
Music 4602.xx (applied)	4	Music 4602.xx (applied)	4		
Music 2204.xx or 2215.01	1–2	Music 2204.xx or 2215.01	1–2		
Music 4535 (comp 1)	2	Music 4605 – Sr. Recital <sup>4</sup>	0		
GE History	3	Music 5591 – Career Dev. In Music	3		
<b>Total Hours</b>	<b>18–19</b>		<b>15–16</b>	<b>33+</b>	<b>125</b>

<sup>1</sup> Assumes placement at Math 1116 or higher.

<sup>2</sup> Remember to overlap your Social Diversity in the US Requirement with Writing Level II or Social Science (the dot).

<sup>3</sup> Music 2244 is typically offered in spring semester.

<sup>4</sup> non-credit required course

Students entering the BM in Performance – Brass, Harp, Percussion, Strings, and Woodwinds program in Autumn Quarter 2011 will follow the one-year plan below, followed by years 2 through 4 in the four-year semester plan above.

First Quarter	Cr	Second Quarter	Cr	Third Quarter	Cr	1st
English 110	5	Math (per placement)	5	Non–Music VPA	3–5	Y E A R
Music 201.xx (applied)	2	Music 201.xx (applied)	2	Music 201.xx (applied)	2	
Music 204.xx or 215.01	1	Music 204.xx or 215.01	1	Music 204.xx or 215.01	1	
Music 224 (aural)	2	Music 225 (aural)	2	Music 226 (aural)	2	
Music 221 (theory)	3	Music 222 (theory)	3	Music 223 (theory)	3	
Music 261.01 (piano)	1	Music 262.01 (piano)	1	Music 263.01 (piano)	1	
Arts 100.02 (survey)	1			Music 240 (history)	3	
<b>Total Hours</b>	<b>15</b>		<b>14</b>		<b>15+</b>	<b>44+</b>





## Bachelor of Music in Performance - Brass, Harp, Percussion, Strings, Woodwinds

	A	B	C	D	E	F	G	H	I
28	Core Music Courses (required)	Goal A: Basic Skills and Analysis	Goal B: Performance	Goal C: Composition and Improvisation	Goal D: Repertory and History	Goal E: Technology	Goal F: Synthesis	GOAL G. Knowledge of literature and pedagogy.	GOAL H. Variety of Performance settings and ensembles.
29	<b>Piano Methods</b>								
30	2261.01		beginning						
31	2262.01		beginning						
32	2263.01		intermediate						
33	2264.01		intermediate						
34	<b>Conducting</b>								
35	2261.11	intermediate	intermediate				intermediate	beginning	
36	2262.11	advanced	advanced				advanced	intermediate	
37	<b>Enterprise</b>								
38	5591				intermediate	beginning	advanced		
39	<b>Pedagogy</b>								
40	4679.05	intermediate			advanced	advanced	advanced		
41	2267	beginning	intermediate	beginning	intermediate	intermediate	intermediate		
42	<b>Small Ensembles</b>								
43	2207.xx	intermediate	advanced	beginning	intermediate		intermediate	advanced	advanced
44	2208.xx	intermediate	advanced	beginning	intermediate		intermediate	advanced	advanced
45	<b>Large Ensembles</b>								
46	2204.xx	intermediate	advanced		intermediate		intermediate	advanced	advanced
47	2215.01	intermediate	advanced		intermediate		intermediate	advanced	advanced

Name: \_\_\_\_\_

Survey Course – 1 unit	Units	Gr	Sem
Arts Survey 1000	1		

**General Education: 46 – 48 Units**

**Writing: 6 units**

English 1110	3		
Writing Level 2	3		

**Literature: 3 units**

Literature	3		
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**Arts: 3 units**

Arts	3		
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**Math and Data Analysis: 6 – 8 units**

Math	3-5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		

**Natural Sciences: 10 units**

Must be taken from both areas below. One of the courses must have a lab.

Biological Science	1-5		
Physical Science	1-5		

**Historical Studies: 9 units**

Music 2240-2241	6		
History	3		

**Social Sciences: 6 units**

Social Science <sup>2</sup>	3		
Social Science <sup>2</sup>	3		

**Open Options: 3 units**

Cultures and Ideas: Music 3351	3		
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Social Diversity in U.S. <sup>1</sup>	0		
Global Studies <sup>1</sup>	0		
Music 2240-2241, Music 3351			

<sup>1</sup> Typically embedded in other requirements

<sup>2</sup> Choose 1 course from 2 of 3 categories

Req'd Overall GPA.....	2.0
Req'd CPHR Required.....	2.0
GPA in Major.....	2.0

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "tan sheets").

## Bachelor of Music in Performance - Brass, Harp, Percussion, Strings, or Woodwinds School of Music SEMESTER

**Orchestral Major — 78 units**

**Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.**

Major Instrument: 28 units	Units	Gr	Sem
2201.xx – Applied Music, Principal*	4		Au/Sp
3402.xx – Applied Music, Principal**	8		Au/Sp
4502.xx – Applied Music, Principal**	8		Au/Sp
4505.00 – Junior Recital***	0		Au/Sp
4602.xx – Applied Music, Principal**	8		Au/Sp
4605.00 – Senior Recital***	0		Au/Sp

Music Theory: 14 units	Units	Gr	Sem
2221 – Music Theory I	2		Au
2222 – Music Theory II	2		Sp
3421 – Music Theory III	2		Au
3422 – Music Theory IV	2		Sp
4524 – Orchestration 1	2		Au
4531 – Counterpoint, Elementary	2		Au
4535 – Composition 1	2		Au

Aural Training: 8 units	Units	Gr	Sem
2224 – Aural Training I	2		Au
2225 – Aural Training II	2		Sp
3424 – Aural Training III	2		Au
3425 – Aural Training IV	2		Sp

Musicology: 3 units beyond GE	Units	Gr	Sem
2240 – Music History I	GE		Sp
2241 – Music History II	GE		Au
2242 – Music History III	3		Sp
3351 – World Music	GE		Au

Piano Methods: 4 units	Units	Gr	Sem
2261.01 – Keyboard Skills I	1		Au
2262.01 – Keyboard Skills II	1		Sp
2263.01 – Keyboard Skills III	1		Au
2264.01 – Keyboard Skills IV	1		Sp

Conducting: 4 units	Units	Gr	Sem
2261.11 – Basic Conducting Lab	2		Au
2262.11 – Conducting, INS	2		Sp

Enterprise: 3 units	Units	Gr	Sem
5591 – Career Development in Music	3		

Pedagogy: 2 units	Units	Gr	Sem
<b>String Principals: 2 units</b>			
2267 – String Pedagogy	2		Sp
OR			
<b>All Other Principals: 2 units</b>			
4679.05 – Senior Pedagogy Project	2		Sp

Small Ensembles: 4 – 8 units	Units	Gr	Sem
2207.xx Percussion or 2208.xx Small Ensembles	1 – 2		
2207.xx Percussion or 2208.xx Small Ensembles	1 – 2		
2207.xx Percussion or 2208.xx Small Ensembles	1 – 2		
2207.xx Percussion or 2208.xx Small Ensembles	1 – 2		

**Large Ensembles: 8 – 16 units**  
Full-time students MUST be in at least one large ensemble every semester.

2204.xx Univ. Bands or 2215.01 Univ. Orchestra	1 – 2		
2204.xx Univ. Bands or 2215.01 Univ. Orchestra	1 – 2		
2204.xx Univ. Bands or 2215.01 Univ. Orchestra	1 – 2		
2204.xx Univ. Bands or 2215.01 Univ. Orchestra	1 – 2		
2204.xx Univ. Bands or 2215.01 Univ. Orchestra	1 – 2		
2204.xx Univ. Bands or 2215.01 Univ. Orchestra	1 – 2		
2204.xx Univ. Bands or 2215.01 Univ. Orchestra	1 – 2		
2204.xx Univ. Bands or 2215.01 Univ. Orchestra	1 – 2		

Major	78 units
GE	46 units
Survey	1 unit
<b>Minimum Total Units to Graduate</b>	<b>125 units</b>

\* 2-credit registrations required of this course.

\*\*2 4-credit registrations required of this course.

\*\*\*non-credit required course



## **Bachelor of Music in Performance - Piano**

The Bachelor of Music in Performance – Piano has been converted with minimal changes. Under quarters, the program consists of 181 credits and, under the semester system, the program will consist of 122 units. This reflects an increase of 2 credits relative to two-thirds of the quarterly credit total.

The increase in credits in this program comes from the musicology category. Piano Literature, Music 653 in the quarter program, has been converted to two courses in semesters, Piano Literature I (Music 5653.01) and Piano Literature II (Music 5663.02), and each course remains at 3 credits. The Piano Pedagogy I and II courses, Music 611 and Music 612, have been collapsed into one course, Music 4611, Piano Pedagogy I.

### **Semester Courses in Bachelor of Music in Performance – Piano**

Music 2200.xx – Applied Music, Secondary  
Music 2201.11 – Applied Music, Principal  
Music 2202 – Sight Reading  
Music 2203.xx – Choral Ensemble  
Music 2204.xx – University Bands  
Music 2205.xx – Athletic Bands  
Music 2206.xx – Jazz Ensembles  
Music 2208.xx – Small Ensemble  
Music 2215.01 – University Orchestra  
Music 2208.01 – Small Ensemble Piano  
Music 2221 – Music Theory I  
Music 2222 – Music Theory II  
Music 2224 – Aural Training I  
Music 2225 – Aural Training II  
Music 2240 – Music History I  
Music 2241 – Music History II  
Music 2242 – Music History III  
Music 2261.11 – Basic Conducting Lab  
Music 2262.11 – Conducting, Instrumental  
Music 2262.12 – Conducting, Choral  
Music 2262.xx – Applied Methods

Music 3351 – World Music  
Music 3402.11 – Applied Music, Principal  
Music 3421 – Music Theory III  
Music 3422 – Music Theory IV  
Music 3424 – Aural Training III  
Music 3425 – Aural Training IV

Music 4502.11 – Applied Music, Principal  
Music 4505.00 – Junior Recital  
Music 4531 – Counterpoint, Elementary  
Music 4602.11 – Applied Music, Principal  
Music 4605.00 – Senior Recital

Music 4611 – Piano Pedagogy 1  
Music 5653.01 – Piano Literature I  
Music 5653.02 – Piano Literature II

**BM in Performance - Piano Sample 4-Year Plan (Semester):**

Autumn Semester	Cr	Spring Semester	Cr	1 <sup>ST</sup>
English 1110	3	GE Math or Logical Skills <sup>1</sup>	3	<b>Y E A R</b>
Music 2201.11 (applied)	2	Music 2201.11 (applied)	2	
Music 2202 (sight-reading)	1	Music 2202 (sight-reading)	1	
Music 2203.xx-2206.xx, 2215.01	1-2	Music 2203.xx-2206.xx, 2215.01	1-2	
Music 2224 (aural)	2	Music 2225 (aural)	2	
Music 2221 (theory)	2	Music 2222 (theory)	2	
Arts Survey 1000	1	Music 2240 (history)	3	
GE Arts	3	Music 2200.xx <sup>2</sup> (minor applied)	1	
<b>Total Hours</b>	<b>15-16</b>		<b>15-16</b>	<b>30+</b>

Autumn Semester	Cr	Spring Semester	Cr	2 <sup>ND</sup>
GE 1 <sup>st</sup> Social Science <sup>3</sup>	3	GE 2 <sup>nd</sup> Social Science	3	<b>Y E A R</b>
Music 2203.xx-2206.xx, 2215.01	1-2	Music 2203.xx-2206.xx, 2215.01	1-2	
Music 2241 (history)	3	Music 2242 (history)	3	
Music 3402.11 (applied)	4	Music 3402.11 (applied)	4	
Music 3421 (theory)	2	Music 3422 (theory)	2	
Music 3424 (aural)	2	Music 3425 (aural)	2	
<b>Total Hours</b>	<b>15-16</b>		<b>15-16</b>	

Autumn Semester	Cr	Spring Semester	Cr	3 <sup>RD</sup>
GE Writing Level II	3	GE Literature	3	<b>Y E A R</b>
Music 2203.xx-2206.xx, 2215.01	1-2	Music 2200.xx <sup>2</sup> (minor applied)	1	
Music 2261.11 (conducting)	2	Music 2203.xx-2206.xx, 2215.01	1-2	
Music 4502.11 (applied)	4	Music 2262.11 or 2262.12 (conducting)	2	
Music 4531 (counterpoint)	2	Music 4502.11 (applied)	4	
Music 5653.01 (piano lit)	3	Music 5653.02 (piano lit)	3	
		Music 4505 – Jr Recital <sup>6</sup>	0	
		Music 2208.01	1-2	
<b>Total Hours</b>	<b>15-16</b>		<b>15-16</b>	<b>30+</b>

Autumn Semester	Cr	Spring Semester	Cr	4 <sup>TH</sup>	<b>Y E A R</b>	<b>Degree Total</b>	
GE History	3	GE Data Analysis	3	<b>32+</b>			<b>122</b>
GE 1 <sup>st</sup> Science w/ lab	5	GE 2 <sup>nd</sup> Science	5				
GE Cultures and Ideas: Music 3351 (world music)	3	Music 2200.xx <sup>2</sup> (minor applied)	1				
Music 4602.11 (applied)	4	Music 2208.01	1-2				
Music 4611 <sup>5</sup> (piano ped)	3	Music 4602.11 (applied)	4				
		Music 4605 – Sr Recital <sup>6</sup>	0				
<b>Total Hours</b>	<b>18</b>		<b>14-15</b>				

<sup>1</sup> Assumes placement at Math 1116 or higher.

<sup>2</sup> Any combination of minor instruments allowed.

<sup>3</sup> Overlap your Social Diversity in the US Requirement with Writing Level II or Social Science

<sup>4</sup> Typically music 2244 is offered in spring semester.

<sup>5</sup> Check offerings with faculty advisor

<sup>6</sup> non-credit required course

Students entering the BM in Performance – Piano program in Autumn Quarter 2011 will follow the one–year plan below, followed by years 2 through 4 in the four–year semester plan above.

<b>First Quarter</b>	<b>Cr</b>	<b>Second Quarter</b>	<b>Cr</b>	<b>Third Quarter</b>	<b>Cr</b>	<b>1<sup>ST</sup></b>
English 110	5	Math (per placement)	5	Data Analysis	5	<b>Y E A R</b>
Music 201.11 (applied)	2	Music 201.11 (applied)	2	Music 201.11 (applied)	2	
Music 202 (sight–reading)	1	Music 202 (sight–reading)	1	Music 202 (sight–reading)	1	
Music 203–206, 215.01	1	Music 203–206, 215.01	1	Music 203–206, 215.01	1	
Music 224 (aural)	2	Music 225 (aural)	2	Music 226 (aural)	2	
Music 221 (theory)	3	Music 222 (theory)	3	Music 223 (theory)	3	
Arts 100.02 (survey)	1			Music 240 (history)	3	
<b>Total Hours</b>	<b>15</b>		<b>14</b>		<b>17</b>	<b>46</b>

## Bachelor of Music in Performance -

### Piano

	A	B	C	D	E	F	G	H	I
1	Core Music Courses (required)	Goal A: Basic Skills and Analysis	Goal B: Performance	Goal C: Composition and Improvisation	Goal D: Repertory and History	Goal E: Technology	Goal F: Synthesis	GOAL G. Knowledge of literature and pedagogy.	GOAL H. Variety of Performance settings and ensembles.
2	<b>Major Instrument</b>								
3	2201.11	intermediate	intermediate		intermediate		intermediate	intermediate	
4	3402.11	intermediate	intermediate		intermediate		intermediate	intermediate	
5	4502.11	advanced	intermediate		intermediate		intermediate	intermediate	
6	4505	advanced	advanced		advanced		advanced	advanced	advanced
7	4602.11	advanced	advanced		advanced		advanced	advanced	advanced
8	4605	advanced	advanced		advanced		advanced	advanced	advanced
9	5611	advanced	advanced	advanced	advanced	beginning	advanced		
10	5612	advanced	advanced	advanced	advanced	intermediate	advanced		
11	<b>Music Theory</b>								
12	2221	beginning	beginning	beginning	beginning		beginning		
13	2222	beginning	beginning	beginning	beginning		beginning		
14	3421	intermediate	intermediate	intermediate	intermediate		intermediate		
15	3422	intermediate	intermediate	intermediate	intermediate		intermediate		
16	4531	intermediate	intermediate	intermediate	intermediate		intermediate		
17	<b>Aural Training</b>								
18	2224	beginning	beginning	beginning	beginning		beginning		
19	2225	beginning	beginning	beginning	beginning		beginning		
20	3424	intermediate	intermediate	intermediate	intermediate		intermediate		
21	3425	intermediate	intermediate	intermediate	intermediate		intermediate		
22	<b>Musicology</b>								
23	2240	beginning			beginning	beginning	beginning		
24	2241	beginning			beginning	beginning	beginning		
25	2242	beginning			beginning	beginning	beginning		
26	3351	beginning			beginning	beginning	beginning		
27	5653.01	intermediate			advanced			advanced	

## Bachelor of Music in Performance -

### Piano

	A	B	C	D	E	F	G	H	I
28	Core Music Courses (required)	Goal A: Basic Skills and Analysis	Goal B: Performance	Goal C: Composition and Improvisation	Goal D: Repertory and History	Goal E: Technology	Goal F: Synthesis	GOAL G. Knowledge of literature and pedagogy.	GOAL H. Variety of Performance settings and ensembles.
29	5653.02	intermediate			advanced			advanced	
30	<b>Minor Applied</b>								
31	2200	beginning					beginning		
32	2262.xx	beginning	beginning		beginning		beginning		
33	2202	intermediate	intermedaite	na	intermediate	na	intermediate	intermediate	intermediate
34	<b>Conducting</b>								
35	2261.11	intermediate	intermediate				intermediate	beginning	
36	2262.11	advanced	advanced				advanced	intermediate	
37	2262.12	advanced	advanced				advanced	intermediate	
38	<b>Ensembles</b>								
39	2203.xx	intermediate	advanced		intermediate		intermediate	advanced	advanced
40	2206.xx	intermediate	advanced	advanced	intermediate		intermediate	advanced	advanced
41	2215.xx	intermediate	advanced		intermediate		intermediate	advanced	advanced
42	2208.xx	intermediate	intermedaite	beginning					



Name: \_\_\_\_\_

Survey Course – 1 unit	Units	Gr	Sem
Arts Survey 1000	1		

**General Education: 46 – 48 Units**

**Writing: 6 units**

English 1110	3		
Writing Level 2	3		

**Literature: 3 units**

Literature	3		
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**Arts: 3 units**

Arts	3		
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**Math and Data Analysis: 6 – 8 units**

Math	3-5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		

**Natural Sciences: 10 units**

Must be taken from both areas below. One of the courses must have a lab.

Biological Science	1-5		
Physical Science	1-5		

**Historical Studies: 9 units**

Music 2240-2241	6		
History	3		

**Social Sciences: 6 units**

Social Science <sup>2</sup>	3		
Social Science <sup>2</sup>	3		

**Open Options: 3 units**

Cultures and Ideas: Music 3351	3		
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Social Diversity in U.S. <sup>1</sup>	0		
Global Studies <sup>1</sup>	0		
Music 2240-2241, Music 3351			

<sup>1</sup> Typically embedded in other requirements

<sup>2</sup> Choose 1 course from 2 of 3 categories

Req'd Overall GPA.....	2.0
Req'd CPHR Required.....	2.0
GPA in Major.....	2.0

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "tan sheets").

## Bachelor of Music in Performance - Piano School of Music SEMESTER

**Piano Major — 75 units**

**Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.**

Major Instrument: 31 units	Units	Gr	Sem
2201.11 – Applied Music, Principal*	4		Au/Sp
3402.11 – Applied Music, Principal**	8		Au/Sp
4502.11 – Applied Music, Principal**	8		Au/Sp
4505.00 – Junior Recital <sup>2</sup>	0		Au/Sp
4602.11 – Applied Music, Principal**	8		Au/Sp
4605.00 – Senior Recital <sup>2</sup>	0		Au/Sp
4611 – Piano Pedagogy 1	3		Au/Sp

Music Theory: 10 units	Units	Gr	Sem
2221 – Music Theory I	2		Au
2222 – Music Theory II	2		Sp
3421 – Music Theory III	2		Au
3422 – Music Theory IV	2		Sp
4531 – Counterpoint, Elementary	2		Au

Aural Training: 8 units	Units	Gr	Sem
2224 – Aural Training I	2		Au
2225 – Aural Training II	2		Sp
3424 – Aural Training III	2		Au
3425 – Aural Training IV	2		Sp

Musicology: 9 units beyond GE	Units	Gr	Sem
2240 – Music History I	GE		Sp
2241 – Music History II	GE		Au
2242 – Music History III	3		Sp
3351 – World Music	GE		Au
5653.01 – Piano Literature I	3		Au/Sp
5653.02 – Piano Literature II	3		Au/Sp

\* 2 2-credit registrations required of this course.

\*\*2 4-credit registrations required of this course.

<sup>2</sup> non-credit required course

Minor Applied: 5 units***	Units	Gr	Sem
2200.xx – Applied or 2262.xx Appl. Methods	1		
2200.xx – Applied or 2262.xx Appl. Methods	1		
2200.xx – Applied or 2262.xx Appl. Methods	1		
2202 – Sight-reading*	2		

\*\*\* Students may take ANY combination of minor instruments.

Conducting: 4 units	Units	Gr	Sem
2261.11 – Basic Conducting Lab	2		Au
2262.11 or 2262.12 – Conducting, INS or CHR	2		Sp

**Ensembles: 8 – 16 units**  
Full-time students MUST be in at least one ensemble every semester.

2208.01 – Small Ensemble: Piano	1 – 2		
2208.01 – Small Ensemble: Piano	1 – 2		
2203.xx – 2206.xx, 2215.xx – Large Ensembles	1 – 2		
2203.xx – 2206.xx, 2215.xx – Large Ensembles	1 – 2		
2203.xx – 2206.xx, 2215.xx – Large Ensembles	1 – 2		
2203.xx – 2206.xx, 2215.xx – Large Ensembles	1 – 2		
2203.xx – 2208.xx, 2215.xx – Ensemble Elective	1 – 2		
2203.xx – 2208.xx, 2215.xx – Ensemble Elective	1 – 2		

Major	75 units
GE	46 units
Survey	1 unit
<b>Minimum Total Units to Graduate</b>	<b>122 units</b>

Name: \_\_\_\_\_

Survey Course – 1 hr	Hours	Grade	Qtr/Year
Arts College 100	1		

**General Education Courses – 70-72 Hours**

**1. Skills**

**Writing & Related Skills – 10 hrs**

English 110	5		
Second Level Writing Course	5		

**Quantitative & Logical Analysis - 10 hrs**

Basic Comp Skills-R or course			
Math & Logical Analysis	5		
Data Analysis	5		

**Foreign Language – 0 hrs**

**2. Breadth**

**Natural Science - Biological/Physical 10 hrs**

Select two courses, one in each area. One course must have a lab.

	5		
	5		

**Social Science - 10 hrs**

Select two courses from two of the three categories

A/B/C	5		
A/B/C	5		

**Arts and Humanities – 10 hrs**

Literature	5		
Visual &/or Performing Arts	3-5		

**Elective breadth courses – 5 hrs**

Select 1 more courses from the breath categories

	5		
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**3. Historical Study – 14 hrs**

Music 241-242-243	9		
History	5		

**4. Issues of the Contemporary World – 0 hrs**

	0		
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**5. Diversity Experience – 3 to 15 hrs**

\* Should overlap with another GEC category:

Social Diversity			
Int'l Issues Non-Western or global: Music 351	3		
Int'l Issues- Global or Western (non-US): Music 241-243	--		

**Min. Total Cr. Hrs to Graduate.....181**

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education Curriculum (GEC) Course List document (a.k.a. the "tan sheets").

# Bachelor of Music Performance – Piano AU2008 and later

**Piano Major — 110 hours**

**Major Instrument –46 hours**

**Quarterly Concert Attendance Requirement ~  
See Studio Teacher & Faculty Advisor for details**

Qtr/Yr	Hrs	Quarter
201.11 – Applied Music, Principal	2	
201.11 – Applied Music, Principal	2	
201.11 – Applied Music, Principal	2	
402.11 – Applied Music, Principal	4	
402.11 – Applied Music, Principal	4	
402.11 – Applied Music, Principal	4	
502.11 – Applied Music, Principal	4	
502.11 – Applied Music, Principal	4	
502.11 – Applied Music, Principal	4	
505 Junior Recital	0	
602.11 – Applied Music, Principal	4	
602.11 – Applied Music, Principal	4	
602.11 – Applied Music, Principal	4	
605 Senior Recital	0	
611 – Piano Pedagogy 1	2	Au/
612 – Piano Pedagogy 2	2	Wi/

**Music Theory – 21 hours**

221 – Music Theory 1	3	Au/Wi/
222 – Music Theory 2	3	Wi/Sp/
223 – Music Theory 3	3	Sp/Su/
421 – Music Theory 4	3	Au/
422 – Music Theory 5	3	Wi/
423 – Music Theory 6	3	Sp/
531 – Counterpoint, Elementary	3	Au/

**Aural Training – 12 hours**

224 – Aural Training 1	2	Au/Wi/
225 – Aural Training 2	2	Wi/Sp/
226 – Aural Training 3	2	Sp/Su/
424 – Aural Training 4	2	Au/
425 – Aural Training 5	2	Wi/
426 – Aural Training 6	2	Sp/

**Musicology —6 hours**

**Hours**

653 – Piano Literature	3	Sp/
240- Music History 1	3	

**Minor Applied – 11 hours**

**Students may take ANY combination of minor instruments**

**Hours vary by course and lesson time**

200.xx or 26x.xx – Applied or Applied Methods		
200.xx or 26x.xx – Applied or Applied Methods		
200.xx or 26x.xx – Applied or Applied Methods		
200.xx or 26x.xx – Applied or Applied Methods		
200.xx or 26x.xx – Applied or Applied Methods		
200.xx or 26x.xx – Applied or Applied Methods		
200.xx or 26x.xx – Applied or Applied Methods		
200.xx or 26x.xx – Applied or Applied Methods		
202 – Sight Reading	1	
202 – Sight Reading	1	
202 – Sight Reading	1	

**Conducting – 2 hours**

261.11– Basic Conducting Lab	2	
262.11 or 262.12 – Conduction, INS or CHR	2	Wi/Sp

**Ensembles- 12 hours**

Full time students MUST be in at least one ensemble every quarter.

208.01 – Small Ensemble Piano	1	
208.01 – Small Ensemble Piano	1	
208.01 – Small Ensemble Piano	1	
203.xx-206.xx, 215.xx – Large Ensembles	1	
203.xx-206.xx, 215.xx – Large Ensembles	1	
203.xx-206.xx, 215.xx – Large Ensembles	1	
203.xx-206.xx, 215.xx – Large Ensembles	1	
203.xx-206.xx, 215.xx – Large Ensembles	1	
203.xx-206.xx, 215.xx – Large Ensembles	1	
203.xx-208.xx, 215.xx – Ensemble Elective	1	
203.xx-208.xx, 215.xx – Ensemble Elective	1	
203.xx-208.xx, 215.xx – Ensemble Elective	1	

## **Bachelor of Music in Performance – Voice**

The Bachelor of Music in Performance – Voice has been converted with minimal changes. Under quarters, the program consists of 202 credits and, under the semester system, the program will consist of 136 credits. This represents an increase of one credit relative to two-thirds of the quarterly credit total. We moved Introduction to Opera (Music 3342), a current GEC course, to the GE “side” of the check sheet. Music 3342 will replace the current Theatre 280 requirement.

### **Semester Courses in Bachelor of Music in Performance – Voice**

Music 2200.11 – Piano Secondary  
Music 2201.21 – Applied Music, Principal  
Music 2203.xx – Choral Ensemble  
Music 2208.xx – Small Ensemble  
Music 2213 – First Year Voice Seminar  
Music 2221 – Music Theory I  
Music 2222 – Music Theory II  
Music 2224 – Aural Training I  
Music 2225 – Aural Training II  
Music 2240 – Music History I  
Music 2241 – Music History II  
Music 2242 – Music History III  
Music 2261.01 – Keyboard Skills I  
Music 2261.11 – Basic Conducting Lab  
Music 2262.01 – Keyboard Skills II  
Music 2263.01 – Keyboard Skills III  
Music 2264.01 – Keyboard Skills IV  
Music 2413 – Italian Diction for Singers  
Music 2414 – German/French Diction for Singers

Music 3310 – Operatic Stage Technique  
Music 3311 – Opera Scenes  
Music 3312 – Opera Performance  
Music 3315 – Voice Pedagogy  
Music 3342 – Intro to Opera  
Music 3351 – World Music  
Music 3402.21 – Applied Music, Principal  
Music 3421 – Music Theory III  
Music 3422 – Music Theory IV  
Music 3424 – Aural Training III  
Music 3425 – Aural Training IV

Music 4502.21 – Applied Music, Principal  
Music 4505.00 – Junior Recital  
Music 4531 – Counterpoint, Elementary  
Music 4602.21 – Applied Music, Principal  
Music 4605.00 – Senior Recital

Music 5652 – 18<sup>th</sup> & 19<sup>th</sup> C. Song Literature  
Music 5655 – 20<sup>th</sup> and 21<sup>st</sup> C. Song Literature

BM in Performance - Voice Sample 4-Year Plan (Semester)

Autumn Semester	Cr	Spring Semester	Cr	1 <sup>ST</sup>
English 1110	3	GE 1 <sup>st</sup> Social Science	3	Y E A R
Music 2201.21 (voice)	2	Music 2201.21 (voice)	2	
Music 2203.xx	1 – 2	Music 2203.xx or 2208.02	1 – 2	
Music 2224 (aural)	2	Music 2225 (aural)	2	
Music 2221 (theory)	2	Music 2222 (theory)	2	
Music 2261.01 (Keyboard Skills I)	1	Music 2262.01 (Keyboard Skills II)	1	
Arts Survey 1000	1	Music 2413 (diction 1)	2	
GE Math or Logical Skills	3	Music 2240 (history)	3	
Music 2213 (First Year Voice)	1			
<b>Total Hours</b>	<b>16–17</b>		<b>16–17</b>	<b>32+</b>

Autumn Semester	Cr	Spring Semester	Cr	2 <sup>ND</sup>
Music 3402.21 (voice)	4	Music 3402.21 (voice)	4	Y E A R
Music 2203.xx	1 – 2	Music 2203.xx	1 – 2	
Music 2263.01 (Keyboard Skills I)	1	Music 2264.01 (Keyboard Skills I)	1	
Music 3421 (theory)	2	Music 3422 (theory)	2	
Music 3424 (aural)	2	Music 3425 (aural)	2	
Music 2241 (history)	3	Music 2242 (history)	3	
GE Arts: Music 3342 (Intro to Opera)	3	Music 3315 (voice science)	3	
Music 2414 (diction 2)	2	Music 2261.11 (conducting)	2	
<b>Total Hours</b>	<b>18–19</b>		<b>18–19</b>	

Autumn Semester	Cr	Spring Semester	Cr	3 <sup>RD</sup>
Music 5652 (music literature)	2	Music 5655 (music literature)	2	Y E A R
Language 1101 <sup>1</sup>	4	Language 1102 <sup>1</sup>	4	
Music 4502.21 (voice)	4	Music 4502.21 (voice)	4	
Music 2203.xx	1 – 2	Music 2203.xx	1 – 2	
Music 2200.11 (piano sec.)	1	Music 2200.11 (piano sec.)	1	
Music 3310 (Operatic Tech.)	2	Music 3311 or 3312 <sup>3</sup> (Opera)	2	
GE 2 <sup>nd</sup> Social Science	3	Music 4505 – Jr Recital	0	
		GE Writing Level II	3	
<b>Total Hours</b>	<b>17–18</b>		<b>17–18</b>	

Autumn Semester	Cr	Spring Semester	Cr	4 <sup>TH</sup>	Degree Total
GE History	3	GE Literature	3	Y E A R	
GE 1 <sup>st</sup> Science	5	GE 2 <sup>nd</sup> Science	5		
Music 4531 (theory)	2	GE Data Analysis <sup>2</sup>	3		
Music 4602.21 (voice)	4	Music 4602.21 (voice)	4		
Music 2203.xx	1 – 2	Music 2203.xx	1 – 2		
GE Cultures and Ideas: Music 3351 (world music)	3	Music 4605 – Sr Recital	0		
<b>Total Hours</b>	<b>18–19</b>		<b>16–17</b>	<b>34+</b>	<b>136</b>

<sup>1</sup>Language must be French, German, or Italian and different from language in high school.

<sup>2</sup>Suggest Linguistics 286 successor or Speech & Hearing Science 286 successor as Data Analysis

<sup>3</sup>Open to majors by audition. Contingent upon casting. See faculty for guidance.

Students entering the BM in Performance – Voice program in Autumn Quarter 2011 will follow the one–year plan below, followed by years 2 through 4 in the four–year semester plan above.

First Quarter	Cr	Second Quarter	Cr	Third Quarter	Cr	1 <sup>ST</sup>
English 110	5	Math (per placement)	5	Social Science	5	Y E A R
Music 201.21 (applied)	2	Music 201.21 (applied)	2	Music 201.21 (applied)	2	
Music 203.xx (ensemble)	1	Music 203.xx (ensemble)	1	Music 203.xx (ensemble)	1	
Music 224 (aural)	2	Music 225 (aural)	2	Music 226 (aural)	2	
Music 221 (theory)	3	Music 222 (theory)	3	Music 223 (theory)	3	
Music 261.01 (piano)	1	Music 262.01 (piano)	1	Music 263.01 (piano)	1	
		Music 212 (phonetics)	2	Music 412 (diction)	2	
Arts 100.02	1			Music 240 (history)	3	
<b>Total Hours</b>	<b>15</b>		<b>16</b>		<b>19</b>	



## Bachelor of Music in Performance - Voice

	Goal A: Basic Skills and Analysis	Goal B: Performance	Goal C: Composition and Improvisation	Goal D: Repertory and History	Goal E: Technology	Goal F: Synthesis	GOAL G. Knowledge of literature and pedagogy.	GOAL H. Variety of Performance settings and ensembles.	Goal I: Foreign Languages and Diction	Goal J: Study of Foreign Language and diction.
<b>Core Music Courses (required)</b>										
2200.11		intermediate								
<b>Conducting</b>										
2261.11	intermediate	intermediate				intermediate	beginning			
<b>Ensembles</b>										
2203.xx	intermediate	advanced		intermediate		intermediate	advanced	advanced		
2208.xx	intermediate	advanced		intermediate		intermediate	advanced	advanced		
<b>Vocal Pedagogy</b>										
3315	intermediate	intermediate		intermediate	intermediate	advanced	advanced			
<b>Foreign Language Diction</b>										
2413	intermediate	intermediate		intermediate		intermediate	intermediate		intermediate	intermediate
2414	intermediate	intermediate		intermediate		intermediate	intermediate		intermediate	intermediate
<b>Opera</b>										
3310	intermediate	intermediate	intermediate	intermediate		intermediate	intermediate	intermediate	intermediate	intermediate
3311	intermediate	advanced	intermediate	intermediate		advanced	advanced	advanced	intermediate	intermediate
3312	intermediate	advanced	intermediate	intermediate		advanced	advanced	advanced	intermediate	intermediate

Name: \_\_\_\_\_

Survey Course – 1 unit	Units	Gr	Sem
Arts Survey 1000	1		

**General Education: 54 – 56 Units**

**Writing: 6 units**

English 1110	3		
Writing Level 2	3		

**Literature: 3 units**

Literature	3		
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**Arts: 3 units**

Music 3342 – Intro to Opera	3		Au
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**Math and Data Analysis: 6 – 8 units**

Math	3-5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		

**Natural Sciences: 10 units**

Must be taken from both areas below. One of the courses must have a lab.

Biological Science	1-5		
Physical Science	1-5		

**Historical Studies: 9 units**

Music 2240-2241	6		
History	3		

**Social Sciences: 6 units**

Social Science <sup>2</sup>	3		
Social Science <sup>2</sup>	3		

**Open Options: 3 units**

Cultures and Ideas: Music 3351	3		
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**Foreign Languages: 8 units**

French, German, or Italian: 1101 and 1102	8		
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Social Diversity in U.S. <sup>1</sup>			
Global Studies <sup>1</sup>			
Music 2240-2241, Music 3351			

<sup>1</sup> Typically embedded in other requirements

<sup>2</sup> Choose 1 course from 2 of 3 categories

Req'd Overall GPA.....2.0

Req'd CPHR Required.....2.0

GPA in Major.....2.0

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "tan sheets").

## Bachelor of Music in Performance - Voice School of Music SEMESTER

**Voice Major — 81 units**

**Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.**

**Major Instrument: 29 units**

	Units	Gr	Sem
2201.21 – Applied Music, Principal	4		Au/Sp
3402.21 – Applied Music, Principal	8		Au/Sp
4502.21 – Applied Music, Principal	8		Au/Sp
4505.00 – Junior Recital	0		Au/Sp
4602.21 – Applied Music, Principal	8		Au/Sp
4605.00 – Senior Recital	0		Au/Sp
2213 – First Year Voice Seminar	1		Au

**Music Theory: 10 units**

2221 – Music Theory I	2		Au
2222 – Music Theory II	2		Sp
3421 – Music Theory III	2		Au
3422 – Music Theory IV	2		Sp
4531 – Counterpoint, Elementary	2		Au

**Aural Training: 8 units**

2224 – Aural Training I	2		Au
2225 – Aural Training II	2		Sp
3424 – Aural Training III	2		Au
3425 – Aural Training IV	2		Sp

**Musicology: 7 units beyond GE**

2240 – Music History I	GE		Sp
2241 – Music History II	GE		Au
2242 – Music History III	3		Sp
3342 – Intro to Opera	GE		Au
3351 – World Music	GE		Au
5652 – 18 <sup>th</sup> & 19 <sup>th</sup> C. Song Literature	2		Au
5655 – 20 <sup>th</sup> and 21 <sup>st</sup> C. Song Literature	2		Sp

\* 2 2-credit registrations required of this course.

\*\*2 4-credit registrations required of this course.

Piano Methods: 6 units	Units	Gr	Sem
2261.01 – Keyboard Skills I	1		Au
2262.01 – Keyboard Skills II	1		Sp
2263.01 – Keyboard Skills III	1		Au
2264.01 – Keyboard Skills IV	1		Sp
2200.11 – Piano Secondary	1		
2200.11 – Piano Secondary	1		

**Conducting: 2 units**

2261.11 – Basic Conducting Lab	2		Au
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**Ensembles: 8 – 16 units**

Full-time students MUST be in at least one large ensemble every semester. Only 1 of the 8 units may be 2208.02

2203.xx Univ. Choirs or 2208.02 Small Ensem. Voice	1 – 2		
2203.xx – University Choirs	1 – 2		
2203.xx – University Choirs	1 – 2		
2203.xx – University Choirs	1 – 2		
2203.xx – University Choirs	1 – 2		
2203.xx – University Choirs	1 – 2		
2203.xx – University Choirs	1 – 2		
2203.xx – University Choirs	1 – 2		

**Vocal Pedagogy: 3 units**

3315 – Voice Pedagogy	3		Sp
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**Foreign Language Diction: 4 units**

2413 – Italian Diction for Singers	2		Au
2414 – German/French Diction for Singers	2		Sp

**Opera: 4 units**

3310 – Operatic Stage Technique	2		Au
3311 – Opera Scenes	2		Au/Sp
<b>OR</b>			
3312 – Opera Performance			Au/Sp

Major	80 units
GE	54 units
Survey	1 unit
<b>Minimum Total Units to Graduate</b>	<b>136 units</b>



Name: \_\_\_\_\_

Survey Course – 1 hr	Hours	Grade	Qtr/Year
Arts College 100	1		

**General Education Courses – 85-90 Hours**

**1. Skills**

**Writing & Related Skills – 10 hrs**

English 110	5		
Second Level Writing Course	5		

**Quantitative & Logical Analysis - 10 hrs**

Basic Comp Skills-R or course			
Math & Logical Analysis	5		
Data Analysis	5		

**Foreign Language – 15 hrs**

Language must be different from high school and chosen from:

French, German, or Italian 101	5		
French, German, or Italian 102	5		
French, German, or Italian 103	5		

**2. Breadth**

**Natural Science - Biological/Physical 10 hrs**

Select two courses, one in each area. One course must have a lab.

	5		
	5		

**Social Science - 10 hrs**

Select two courses from two of the three categories

A/B/C	5		
A/B/C	5		

**Arts and Humanities – 8-10 hrs**

Literature	5		
Theatre 280	3-5		

**Elective breadth courses – 5 hrs**

Select 1 more courses from the breath categories

	5		
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**3. Historical Study – 14 hrs**

Music 241-242-243	9		
History	5		

**4. Issues of the Contemporary World – 0 hrs**

	0		
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**5. Diversity Experience – 3 to 15 hrs**

\* Should overlap with another GEC category:

Social Diversity			
Int'l Issues Non-Western or global: Music 351	3		
Int'l Issues- Global or Western (non-US): Music 241-243	--		

**Min. Total Cr. Hrs to Graduate.....202**

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education Curriculum (GEC) Course List document (a.k.a. the “tan sheets”).

**Bachelor of Music  
Performance – Voice  
AU2008 and later**

**Voice Major — 116 hours**

**Major Instrument –36 hours**  
**Quarterly Concert Attendance Requirement ~**  
**See Studio Teacher & Faculty Advisor for details**

	Hours	Qtr
201.21 – Applied Music, Principal	2	
201.21 – Applied Music, Principal	2	
201.21 – Applied Music, Principal	2	
402.21 – Applied Music, Principal	3	
402.21 – Applied Music, Principal	3	
402.21 – Applied Music, Principal	3	
502.21 – Applied Music, Principal	3	
502.21 – Applied Music, Principal	3	
502.21 – Applied Music, Principal	3	
505 --Junior Recital	0	
602.21 – Applied Music, Principal	4	
602.21 – Applied Music, Principal	4	
602.21 – Applied Music, Principal	4	
605 --Senior Recital	0	

**Music Theory – 21 hours**

221 – Music Theory 1	3	Au/Wi/
222 – Music Theory 2	3	Wi/Sp/
223 – Music Theory 3	3	Sp/Su/
421 – Music Theory 4	3	Au/
422 – Music Theory 5	3	Wi/
423 – Music Theory 6	3	Sp/
531 – Counterpoint, Elementary	3	Au

**Aural Training – 12 hours**

224 – Aural Training 1	2	Au/Wi/
225 – Aural Training 2	2	Wi/Sp/
226 – Aural Training 3	2	Sp/Su/
424 – Aural Training 4	2	Au/
425 – Aural Training 5	2	Wi/
426 – Aural Training 6	2	Sp/

**Opera –4 hours**

310 – Operatic Stage Techniques	2	
311 or 312 – Opera Scenes or Opera Perf.	2	

**Musicology —9 hours**

	Hours	Qtr
652 – 18 <sup>h</sup> & 19 <sup>h</sup> C. Song Literature	3	Au/
655 – 20 <sup>h</sup> C. Song Literature	3	Wi/
240-Music History 1	3	Sp/

**Piano Methods – 9 hours**

261.01 – Piano 1	1	Au/
262.01 – Piano 2	1	Wi/
263.01 – Piano 3	1	Sp/
264.01 – Piano 4	1	Au/
265.01 – Piano 5	1	Wi/
266.01 – Piano 6	1	Sp/
200.11 – Piano Secondary	1	
200.11 – Piano Secondary	1	
200.11 – Piano Secondary	1	

**Conducting – 2 hours**

261.11-- Basic Conducting Lab	2	
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**Ensembles- 12 hours**

Full time students MUST be in at least one large ensemble every quarter. Only 1 of the 12 credits may be 208.02

203.xx Univ. Choirs or 208.02 Small Ensem. Voice	1	
203.xx – University Choirs	1	
203.xx – University Choirs	1	
203.xx – University Choirs	1	
203.xx – University Choirs	1	
203.xx – University Choirs	1	
203.xx – University Choirs	1	
203.xx – University Choirs	1	
203.xx – University Choirs	1	
203.xx – University Choirs	1	
203.xx – University Choirs	1	
203.xx – University Choirs	1	
203.xx – University Choirs	1	
203.xx – University Choirs	1	
203.xx – University Choirs	1	
203.xx – University Choirs	1	

**Vocal Pedagogy — 3 hours**

263.02 – Voice Pedagogy	3	Sp/
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**Foreign Language Diction — 8 hours**

212 – Phonetic Alphabet	2	Wi/
412 – Italian Diction for Singers	2	Sp/
413 – German Diction for Singers	2	Wi/
414 – French Diction for Singers	2	Au/